



The American Experience

Smithsonian Institution
American Revolution
Bicentennial Program

January 1974

The American Experience

SMITHSONIAN INSTITUTION

American Revolution Bicentennial Program

INTRODUCTION

In 1965, Congress urged the Smithsonian Institution to begin planning its Bicentennial program. The Report on our Fiscal Year 1966 appropriation stated: "In view of its historical significance, the Committee earnestly recommends that special attention be given to special exhibits and activities commemorating the Bicentennial of the American Revolution."

As a result of Congress' foresightedness and guidance over the subsequent years, the Smithsonian has formulated and is well advanced in implementing its program -- The American Experience. The purpose is a new understanding of our American heritage, and the program involves nineteen separate projects and the participation of twelve bureaus. Although each bureau has developed projects consistent with its own distinctive resources, skills, and traditions,

a single current runs throughout -- the thoughtful reexamination of where we've been and how we arrived at today.

For the millions of visitors who will come to Washington during the Bicentennial period, there will be much to explore beginning with two new museums on the Mall. The Hirshhorn Museum and Sculpture Garden will open in the fall of 1974 and July 1976 will see the opening of the National Air and Space Museum. In addition, by the summer of 1976, there will be major Bicentennial exhibitions in every Smithsonian museum, and in cooperation with the National Park Service, a greatly expanded Festival of American Folklife. Together these will constitute an unparalleled exposition of America's struggles and achievements, from the settlement of the continent to the conquest of space.

At the same time a vastly expanded program of traveling exhibitions, involving new techniques of production and distribution, will take the Smithsonian's Bicentennial to every part of the country.

It is especially fitting that 1976 should see the publication of the Smithsonian's monumental Encyclopedia of North American Indians. This

twenty-volume work, like our Bicentennial Survey of American Paintings and our Bibliography of American Art, will endure as a permanent record of the Bicentennial Era.

The full Smithsonian Bicentennial program is summarized in the following under four major headings: Bicentennial Exhibitions, Traveling Exhibitions, Special Bicentennial Projects, and Major Scholarly Projects.

The American Experience

PROGRAM SCHEDULE

June	1974	In the Minds and the Hearts of the People, 1760-1774 (National Portrait Gallery)
Fall	1974	The Hirshhorn Museum and Sculpture Garden
Winter	1974	Traveling Exhibitions and Programs (Smithsonian Institution Traveling Exhibition Service)
May	1975	The Continental Congresses -- working title (National Portrait Gallery)
Summer	1975	Anacostia Exhibits Design and Production Laboratory (Anacostia Neighborhood Museum)
November	1975	Ecology 200 (National Museum of Natural History)
December	1975	Arts of Asia (Freer Gallery of Art)
January	1976	A Nation of Nations (National Museum of History and Technology)
February	1976	Design in the City and The Americas (Renwick Gallery)
March	1976	America After the Declaration of Independence -- working title (National Portrait Gallery)
April	1976	The Artist and the American Scene (National Collection of Fine Arts)
May	1976	Centennial-1876 (Arts and Industries Building)
July	1976	National Air and Space Museum
Summer	1976	Festival of American Folklife (Division of Performing Arts)
Summer	1976	Bicentennial Outdoor Museum (National Armed Forces Museum Advisory Board)
Summer	1976	Inventory of American Paintings Before 1914 (National Collection of Fine Arts)
Fall	1976	TV Film Series: History of American Science and Technology (National Science Foundation/National Museum of History and Technology)
Winter	1977	Bibliography of American Art (Archives of American Art)

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S M I T H S O N I A N I N S T I T U T I O N

Summary of Bicentennial Program and Special Funding Requirements

January 1974

<u>PROJECTS</u>	<u>Expenditures FY 1971-1974</u>	<u>BICENTENNIAL FUNDING</u>	<u>FY 1975 Request</u>	<u>FY 1976-1977 Projections</u>
<u>Bicentennial Exhibitions</u>				
A NATION OF NATIONS National Museum of History and Technology	\$1,138,000		\$1,000,000	\$595,000 \$60,000
ECOLOGY 200 National Museum of Natural History	193,000		500,000	----- -----
CENTENNIAL - 1876 Arts and Industries Building	100,000		400,000	200,000 -----
THE ARTIST AND THE AMERICAN SCENE National Collection of Fine Arts	23,000		37,000	65,000 12,500
DESIGN IN THE CITY and THE AMERICAS Renwick Gallery	57,000		78,000	99,000 31,000
REVOLUTIONARY PERIOD EXHIBITIONS National Portrait Gallery	180,000		150,000	150,000 -----

Summary of Bicentennial Program and Special Funding Requirements (continued)

<u>PROJECTS</u>	<u>Expenditures FY 1971-1974</u>	<u>BICENTENNIAL FUNDING</u>	<u>FY 1975 Request</u>	<u>FY 1976-1977 Projections</u>
<u>Bicentennial Exhibitions</u>				
CITY WITH A PLAN Smithsonian Institution Building	-----	50,000	35,000	-----
<u>Traveling Exhibitions</u>				
INFORMATION AND EXHIBIT SYSTEMS	206,000	337,000	380,000	40,000
OBJECT-ORIENTED EXHIBITIONS Smithsonian Institution Traveling Exhibition Service	10,000	150,000	200,000	-----
EXHIBITS DESIGN AND PRODUCTION LABORATORY Anacostia Neighborhood Museum	304,000	85,000	50,000	50,000
<u>Special Bicentennial Projects</u>				
FESTIVAL OF AMERICAN FOLKLIFE Division of Performing Arts	252,000	500,000	1,000,000	885,000
BICENTENNIAL OUTDOOR MUSEUM National Armed Forces Advisory Board	-----	244,000	326,000	201,000

Summary of Bicentennial Program and Special Funding Requirements (continued)

<u>PROJECTS</u>	<u>Expenditures</u> <u>FY 1971-1974</u>		<u>BICENTENNIAL FUNDING</u>	
<u>Major Scholarly Projects</u>		<u>FY 1975 Request</u>	<u>FY 1976-1977 Projections</u>	
INVENTORY OF AMERICAN PAINTINGS BEFORE 1914 National Collection of Fine Arts	216,000	86,000	119,000	93,000
*CATALOGUE OF AMERICAN PORTRAITS National Portrait Gallery	99,000	-----	-----	-----
BIBLIOGRAPHY OF AMERICAN ART Archives of American Art	110,000	60,000	45,000	33,000
ENCYCLOPEDIA OF NORTH AMERICAN INDIANS Center for the Study of Man	30,000	300,000	300,000	-----
STERNWHEELER BERTRAND National Museum of History and Technology	-----	60,000	75,000	-----

*Project not funded by Bicentennial appropriation after FY 1972.
Research effort produced material for NPG Revolutionary Period
Exhibitions.

Summary of Bicentennial Program and Special Funding Requirements (continued)

<u>PROJECTS</u>		<u>BICENTENNIAL FUNDING</u>		
<u>Support</u>	<u>Expenditures FY 1971-1974</u>	<u>FY 1975 Request</u>	<u>FY 1976-1977 Projections</u>	
Visitor Orientation and Services for the Bicentennial Year	-----	115,000	300,000	-----
Administration	125,000	*84,000	65,000	35,000
Preliminary Planning, Consultation and Design	147,000	-----	-----	-----
	-----	-----	-----	-----
TOTALS	\$3,190,000	\$4,236,000	\$4,004,000	\$1,440,500

*Includes legislated pay increases for temporary staff assigned to all projects.

The American Experience

Smithsonian Bicentennial Projects and Special Funding Requirements

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BICENTENNIAL EXHIBITIONS

I. A Nation of Nations

A Nation of Nations, the largest exhibition ever produced by the Smithsonian Institution, will occupy the entire west side on the Mall level of the National Museum of History and Technology (NMHT), an area of approximately 30,000 square feet. It will explore the peopling of America, which resulted in the formation of a new society incorporating the different cultures and experiences brought from all over the world. The exhibition will not slight the difficulties faced by many immigrants and immigrant groups -- but will emphasize one of the great human dramas of modern history: never have so many people moved to one place in such a short period of time. As a result of their decision a new nation and a new people came into being.

In the exhibition, visitors will have an opportunity to consider the following topics: the motivations for coming to America and the story of the passage, not just trans-oceanic but trans-continental as well; immigrant

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pioneering; the process of becoming Americans -- our institutions, common language, new traditions, and new ways of doing things; the persistence of old feelings -- the problems of prejudice and discrimination together with the strengths of old and familiar traditions; the contributions made by the world to the new American nation and America's contributions in return.

Over four years, \$1,138,000 has been invested in the development and implementation of the final plan. The space which the exhibition will occupy is now closed to the public, and objects from previous exhibitions are being removed. Demolition of old walls and platform areas began in January, and construction of A Nation of Nations will begin in May. Concurrently, the thousands of objects which will make up the exhibition are being identified and assembled from the collections, and where needed, gathered from other sources by NMHT scholars. The working script, conceptual photographs, and a complete model have been developed, and the remainder of this year will

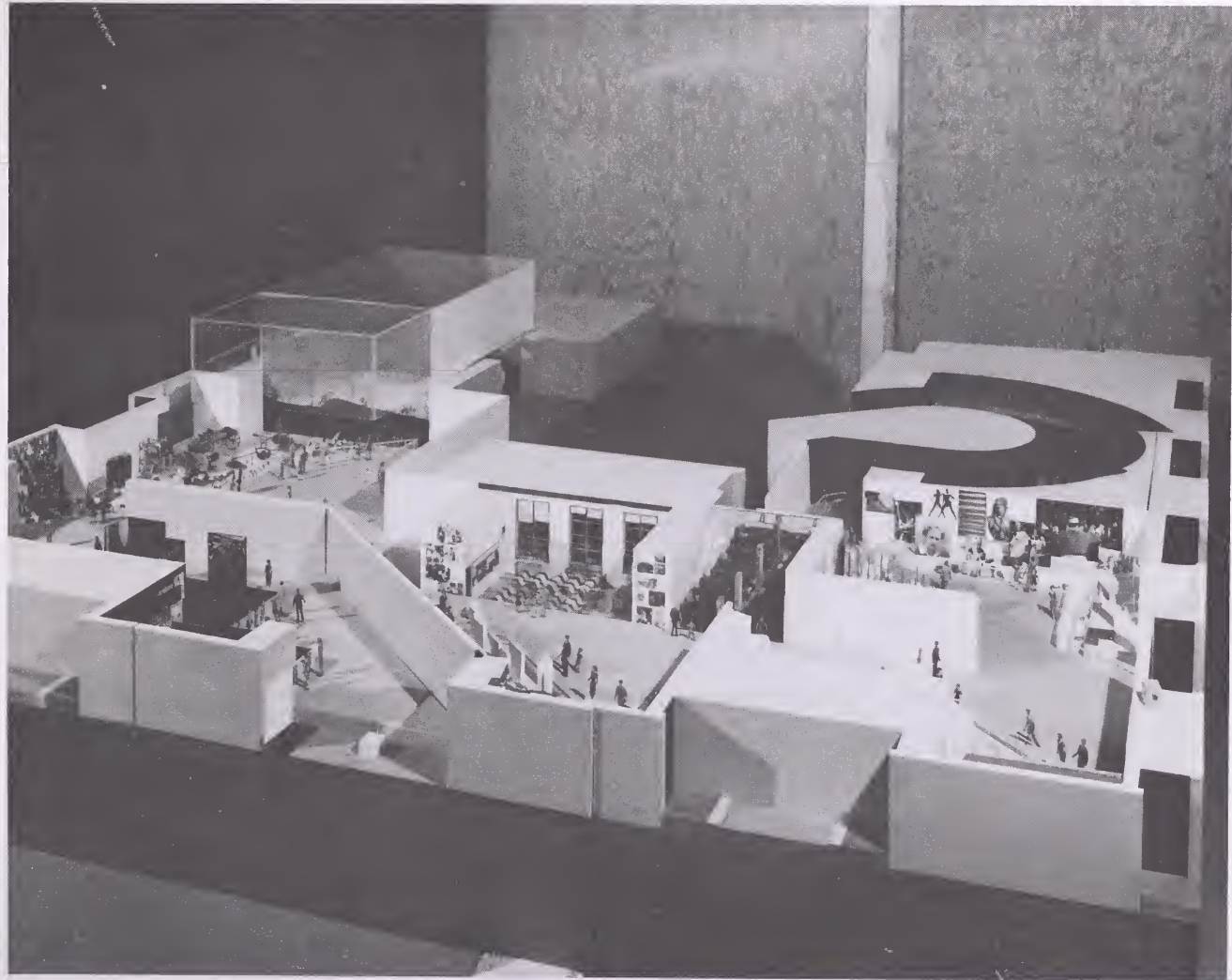
BICENTENNIAL EXHIBITIONS

see the development of detailed designs for each of the specific areas within the exhibition.

For FY 1975, \$1,000,000 is requested for the major construction phase of A Nation of Nations. In addition, film and photographic materials for the exhibition will be developed, a study on current immigration trends and implications conducted, a final, detailed script written, and material for a major publication prepared. The exhibition will open to the public in January 1976.

To complement A Nation of Nations, the museum, within its regular program, is developing the remainder of this floor around the unified theme, The American Experience, making a comprehensive statement about 200 years of life in America.

Photograph on following page: Overview of the model for A Nation of Nations.



II. Ecology 200

Ecology 200 will be installed just off the Constitution Avenue entrance in the largest gallery of the National Museum of Natural History (NMNH). The theme of the exhibition is our changing land with emphasis on the impact man has made on that land over the past 200 years. In a series of four habitats describing times before man, at colonization, at our independence, and the present, the visitor will walk through hundreds of years at one location -- the confluence of Rock Creek and the Potomac River -- seeing the land, animal, and plant forms at each period and experiencing the changes that occurred over time.

Integrated exhibits will combine the central theme of environmental change with the major concepts of ecology, using examples of similar changes occurring throughout the country. Some of the subjects explored are energy shifts from sun to carbon fuels, introductions and extinctions of flora and fauna, land

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use comparisons, and migrations of people. The purpose of the exhibition is to help the visitor understand the delicate relationships of all the life systems, to see man's place as one of those systems, and to know what options there may be for the future. Ecology 200 will also serve as an orientation to the rest of the museum, referring the visitor to other exhibitions for further study of related subject matter.

Since 1970, \$193,000 has been expended to develop this exhibition. During this period, basic information and subject research has been conducted, the concept and initial design idea developed, a complete model built, specimens identified and collected, and a working script prepared. Currently, studies of the space and visitor access problems are being made, and contracts for initial modifications of the space in preparation for exhibit installation will be let this spring. In FY 1975, a final \$500,000 is requested to complete the space modification and construct the exhibition, which is scheduled to open to the public in November 1975.

Photograph on following page: Floor plan for Ecology 200.



ECOLOGY ZOO: OUR CHANGING LAND / NATIONAL MUSEUM OF NATURAL HISTORY BICENTENNIAL PROGRAM

III. Centennial - 1876

This exhibition in the Arts and Industries Building (A&I) will recreate the character of the late nineteenth century and the Smithsonian's first National Museum. The Smithsonian, as part of its buildings improvement program, is currently restoring and modernizing the building, and installing air-conditioning. When the collections of the National Air and Space Museum are removed, final restoration of the exhibit areas will be completed.

Centennial - 1876 will then be mounted in the building which was originally opened in 1881 to house objects displayed at the Centennial Exhibition in Philadelphia. The feeling will be much like that of Victorian extravaganza with the great variety of objects displayed totally dominating the spaces; banners, flags, bunting, and signs as seen in 1876, wooden benches for visitors to rest on, and the sounds of nineteenth-century music in the air. The exhibits will be contained in the building's four major halls and created around the

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Centennial 1876 system of classification -- Manufacturers in the North Hall; Foreign Exhibits, Agriculture and Horticulture, U.S. Government and State Exhibits in the South Hall; Machinery, much of it working, in the East Hall; and finally, exhibits on Women, the Arts, Mining and Metallurgy, Education, and Science in the West Hall. The focal point will be the central rotunda where visitors will see a hydraulic display powered by pumping engines in the Machinery Hall. The Centennial celebrated a period of major technical and industrial accomplishment, and it was a time when Americans were immensely proud of themselves. This exhibition is designed to provide present-day visitors the opportunity to reconsider that period a century ago when America was a century old.

Some \$100,000 has gone into the development of Centennial - 1876. A preliminary script and inventory of objects has been completed. Design studies have been made and the planning of exhibit publications begun.

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Scholars are searching for, locating, and collecting additional objects which were either displayed, or are of the period and would have been displayed, in Philadelphia; and restoration of major machinery specimens will begin late this winter.

In FY 1975, \$400,000 is requested to begin preparation of the exhibit space. Collection and restoration of objects will be completed and design of specific sections of the exhibition begun. Centennial - 1876 is scheduled to open in May 1976 on the anniversary of the Philadelphia Exhibition opening.

Photograph on following page: Nineteenth-century rendering of the Philadelphia Centennial Exhibition from "Leslie's Illustrated Journal."



MAIN BUILDING MAIN AVENUE LOOKING EAST

IV. The Artist and the American Scene

The Artist and the American Scene exhibition at the National Collection of Fine Arts (NCFA) will consist of some 150 paintings. This exhibition is concerned with the American artist as he has responded to his immediate environment over the past two hundred years. It will provide a visual commentary on a changing America and document two particular currents: the change in the domestic environment itself, marked by the growth of cities, industrial expansion, and new demands of society; and the artist's own changing concept of what constituted his immediate environment (in general a change from objective reporting of places and things to a psychological involvement with contemporary activity).

Many of the works will be selected from the Inventory of American Paintings (see Major Scholarly Projects I.) and will be shared wealth, coming from all over America -- from small and large museums, historical societies,

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and community town halls; from libraries and schools; from private homes, and even from attics and barns.

In FY 1974, a scholar-coordinator for The Artist and the American Scene began the process of selecting works for the exhibition. Conservation is underway on works in bad repair, and materials are being collected for a major publication. This year some \$23,000 will be expended, and in FY 1975, \$37,000 is requested to continue the development of the exhibition, prepare the catalogue, and produce the exhibit designs. This exhibition will open to the public in April 1976.

V. Design in the City and The Americas

The Renwick Gallery will house two Bicentennial exhibitions. The first is Design in the City, planned to focus attention on the city -- its promises and its problems -- from a design perspective. In the exhibition the Gallery will concentrate on public use of the city's parks, streets, playgrounds, schools, and other spaces; and the objects which furnish them and make them functional and enjoyable -- streetlights, sculpture, mailboxes, street graphics, traffic lights, bus stops, and trash cans, etc. Both historical and contemporary objects will be shown as well as photographs, films, and live video projections of selected points in Washington, D.C. The exhibition is planned to demonstrate the impact that design elements in shared, public places have on the people who use them, what alternatives there may be, and how people can participate in making changes.

The second Bicentennial exhibition, The Americas, will concentrate on the other countries of the Americas -- the richness of design, crafts, and the

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decorative arts during the period around 1776. It will explore the European roots common to us all, showing the similarities but describing the cultural uniqueness of our very near neighbors who used much of the same material in very different ways. Some 200 objects of furniture, silver, ceramics, and architectural elements, as well as both folk and sophisticated art forms will be shown.

Some \$57,000 has been expended on the development of these two exhibitions. For each, an exhibit curator is conducting research, identifying, and collecting objects. A seminar of nationally known scholars in the fields of design and urban planning was held in March 1973 to discuss the exhibit concept for Design in the City and decide upon directions the exhibition should take. In FY 1975, \$78,000 is requested for the development of final scripts and design concepts, purchase of needed objects, development of new exhibit techniques, and preparation of materials for related publications to accompany each exhibition. Design in the City and The Americas are scheduled to open in February 1976.

VI. The Revolutionary Period

The National Portrait Gallery (NPG) is planning a series of three exhibitions which will deal with the Revolutionary period itself. The purpose is to bring to the history of the period a sense of personal reality through a biographical approach -- the study of individuals who were caught up in the train of events or who sparked or participated in incidents which gave momentum to the cause of independence. Scholarly monographs, plus secondary educational booklets, teaching guides, and slide sets will be created around each exhibition and distributed throughout the country.

In the Minds and the Hearts of the People, 1760-1774, the first of the three special Bicentennial exhibitions, will open in June 1974. This exhibition will set the historical stage for the Revolutionary period, identifying the personalities involved and the events that occurred. The second exhibition is scheduled for the spring of 1975 and will cover the period from the military

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engagements at Lexington and Concord to the adoption by the Second Continental Congress of the Declaration of Independence. American history following that declaration will be the subject of the third exhibition planned for the spring of 1976.

Since FY 1972, some \$180,000 has been expended on the development of the three Bicentennial exhibitions. In the Minds and the Hearts of the People is in the construction phase. Research has been completed, objects for the exhibition selected, and the manuscript for the catalogue completed. Concurrently, research for the exhibition on the Continental Congresses is being conducted. In FY 1975, \$150,000 is requested for the production phase of this exhibition as well as preparation of the accompanying catalogue. In addition, research will begin on the final Bicentennial exhibition, and work will be completed on a film presentation relating to the three exhibitions and exploring American history through portraits. Because much of the materials presented in the Bicentennial and related exhibitions will be on loan and

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will not have been seen publicly before, the catalogues, slides, film, and educational materials produced will be of major importance as widely dispersed and permanent records of our knowledge of the Revolutionary period at the 200th anniversary of American independence.

Photograph on following page: Portrait of Paul Revere by J. S. Copley, Museum of Fine Arts, Boston, to be included in the exhibition, In the Minds and the Hearts of the People, 1760-1774.



VII. City with a Plan

In the Great Hall of the old Smithsonian Institution Building, an exhibition on the development of the Federal City is planned. It will focus on the architectural and planning history of the Mall area from 1776 to the present with particular emphasis on the major periods of change. Through historical models, maps, photographs, plans, and other related objects, the visitor will be able to see the development along the central Mall axis of the Nation's Capital, how it came to look as it does today, and what some of the elements in planning a city are.

This Bicentennial exhibition is being done in cooperation with the National Capital Planning Commission and the Commission of Fine Arts. It will involve the restoration of one of the McMillan models as well as a booklet relating to the exhibition and resulting from a major publication on the planning of Washington under the auspices of the Planning Commission.

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No special Bicentennial funds have been expended on this exhibition, but a cooperative effort to develop the concept and determine the materials for the exhibition is currently underway.

In FY 1975, \$50,000 is requested for the restoration of the McMillan model. City with a Plan is scheduled to open in February 1976 on the birthday of George Washington.

VIII. The Arts of Asia

From the collections of the Freer Gallery of Art, a special Bicentennial exhibition on The Arts of Asia during the late 18th century will be assembled. Selected objects to be included will provide an insight into the civilizations of the Near and Far East during the period of the American Revolution: a time when China was dominated by the successive reigns of three major emperors, Japan was ruled by the Tokugawa Shogunate, and the Near East was under the nominal control of the Ottoman sultans whose rival was soon to be Persia. The variety of materials and modes of expression from these cultures form an important contrast to expressions in the new world and will give American visitors today an opportunity to consider a background quite different from their own.

The Arts of Asia is funded as part of the Freer Gallery's regular program, and no special Bicentennial funding is requested.

I. Information and Exhibit Systems

Although the Smithsonian holds large collections of objects for the Nation, there are far too few to meet the demand for exhibitions of original materials from around the country. To fulfill its commitment to the Bicentennial, the Institution has developed two series of Information and Exhibit Systems which make some of its resources available to museums, historical societies, libraries, schools, colleges, and community centers for use in local Bicentennial celebrations. The systems are designed with three points in mind: to make the broadest possible use of Smithsonian collections and research capabilities, to provide exhibitions at a minimal cost, and to provide systems which will enable local communities to participate in creating their own exhibitions by adding local resources -- objects and collections.

The first of the systems is a series of sixteen Poster-Panel Exhibits under the theme "The Evolution of American Culture." These exhibits deal with

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American material culture and relate both to Smithsonian collections and to the kinds of objects likely to be found in collections throughout the country. Some of the subjects to be covered include glass, silver, stamps, furniture, and textiles.

"The American Experience" is the theme of the second series -- twenty-four Exhibit Portfolios. This series is concerned with American cultural history from Native Americans to contemporary art and will be particularly useful in schools and libraries. The Portfolios are planned to be used individually or mixed as needed, and each can be expanded by the addition of photographs, books, documents, clippings, and related artifacts.

Development of the Information and Exhibit Systems has been underway since FY 1973, and \$206,000 has been expended. At this time, three Exhibit Portfolios are in prototype stage, and one of the Poster-Panel Exhibits, "American Coverlets," is circulating. By the end of this fiscal year, research

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will be completed on titles for an additional six Poster-Panel Exhibits and on fourteen more Portfolios. In FY 1975, \$337,000 is requested to produce seven Poster-Panel Exhibits and to finish the necessary research on the remaining titles in both series. The first titles in the Portfolio Series will become available in the fall of 1975, and the Series will be completed by January 1976. Half of the Poster-Panel Exhibits will be circulating by the fall of 1974 with the remaining titles becoming available as soon thereafter as production permits.

II. Object-oriented Exhibitions

The Smithsonian Institution Traveling Exhibition Service (SITES), which has operated continuously over the past twenty-one years, circulates approximately 100 exhibitions with objects a year. Some of the exhibitions currently in circulation include American Coverlets, Bikes, Mississippi Folk Architecture, Objects for Preparing Food, and The Magnificent West: American Heritage.

During the Bicentennial period, SITES will expand its program considerably, scheduling and circulating the Poster-Panel Exhibits and developing a special series of Bicentennial exhibitions with objects. There is an immense demand for such material (the first Bicentennial exhibition on Manuscripts of the American Revolution, which has just become available, is already fully booked). Other exhibitions planned include U.S. Maritime Capability in the Revolutionary Period, The Men and Machines of American Journalism, The Black Presence in

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the Era of the American Revolution, Centennial-1876, The Sketches for Great American Paintings, and Tall Grass Prairie.

In FY 1974, \$10,000 will be expended for additional temporary staff necessary to handle the circulation for an expanded Bicentennial program. In FY 1975, \$150,000 is requested to produce ten special traveling exhibitions with objects. The funds will extend Smithsonian-produced Bicentennial exhibitions at modest fees to other parts of the nation and make the results of already completed research available on a much broader scale. In addition, interpretive programs will be developed to travel with the exhibitions. It is planned that by January 1976, SITES will have available fifty Object-oriented Exhibitions with particular Bicentennial emphasis.

III. Anacostia Exhibits Design and Production Laboratory

The Exhibits Design and Production Laboratory of the Anacostia Neighborhood Museum will produce a series of special exhibitions for the Bicentennial. These exhibitions, which will circulate at a minimum cost nationwide, will be concerned with the American scene from a minority perspective and with minority contributions to American culture. Some will be designed for museums; others will be capable of reproduction in sets for use in community centers, store-fronts, and other non-museum settings.

Among some of the titles under consideration are *The Black Man in the West*, *The Rat: Man's Invited Affliction*, *Black Patriots of the American Revolution*, and *The Life and Times of Frederick Douglass*. Students and their instructors at the Laboratory, established to train inner-city young people for careers in museums and related fields, will create and produce the Bicentennial exhibitions.

Some \$304,000 of Federal Funds has been expended on starting the Anacostia Exhibits Design and Production Laboratory. The facility, which has been

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developed in cooperation with the National Park Service, is currently under construction at Fort Stanton in Anacostia. When it is completed this coming summer, the training program, funded by a grant from the Ford Foundation, will begin. In FY 1975, \$85,000 is requested to develop and produce the Bicentennial exhibitions. The funds will be used for materials and supplies as well as consultants to guide the creative aspects of the program which has been designated as a Target 1976 project.

SPECIAL BICENTENNIAL PROJECTS

I. Festival of American Folklife

On the Mall, the Division of Performing Arts, in cooperation with the National Park Service, plans for the summer of 1976 its most comprehensive Festival of American Folklife. The purpose of the Festival is to exhibit the vitality of today's continuing folk traditions in a living museum setting. The flow of activities and performances will be built around five themes illustrating the origins and continuities of American culture.

The first theme is Old Ways in the New World. It will deal with the culture which the immigrants brought with them to the new world -- their crafts and skills, their song and dance. In addition, examples of music and crafts still central to the life of foreign cultures today will be compared with their American analogues.

Evolving out of Old Ways in the New World is a special theme area, African Diaspora. It will deal with material from the Black peoples of the

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United States, Africa, the Caribbean, Central and South America, and Canada. Here will be explored the relationships and interconnections among the many different but linked expressions of American Black culture. It is an indigenous product of the American environment but has emerged from a much more complicated cultural process than the transplanted cultures included in the Old Ways theme area.

The Native Americans is the third theme, and its principal thrust will be to replace the stereotype of American Indian people as quaint exotics with a more realistic picture of a tradition-oriented people striving to adapt their culture to new experiences. Presentation will take place within the structure of eight cultural areas ranging from the Northwest Coast and the California Basin to the Northeast woodlands. The crafts, music, and dance, part of the continuing traditions which have survived in contemporary life, will be shown together with present-day Indian expressions developing in urban and industrial life.

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Working Americans, the fourth Festival theme, will be concerned with demonstration of occupational skills and the sometimes complex systems of folk expression that develops in these occupations. The emphasis here is on the person rather than the machine, and material to be covered includes occupational traditions, jokes, rituals, beliefs, customs, and language. Workers from some ninety different trades, crafts, arts, and professions will be shown in their everyday environments. Among those who will provide demonstrations are workers who feed and clothe us, build our shelters, and man our intricate systems of communications.

The fifth theme is Regional America. Here, house types and farm implements, types of breads and other forms of cookery, material crafts such as chairs or quilts, even verbal systems will be viewed from a geographical perspective.

Research for the 1976 Festival has been underway for three years, and \$252,000 has been expended. There are currently some twenty-four folklore

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scholars and field workers conducting research in foreign countries and in the United States. The format for Working Americans is nearly complete, and this theme area will include programs in cooperation with the Department of Labor and the Department of Transportation. A number of new presentational forms were tested at last summer's Festival, including the Old Ways in the New World, which brought a group of Yugoslavians to the Festival in Washington, followed by a tour (funded by the American Revolution Bicentennial Commission) to other communities in states where there are related populations of Croatians and Serbians. Ways for additional cooperation in the theme areas of Working Americans and Regional America are also being explored with the Department of Agriculture.

In FY 1975, \$500,000 is requested to continue development of the Festival. The funds are needed to complete the necessary research in all theme areas, further develop the formats for African Diaspora, Native Americans, and

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Regional America; and continue experimentation with presentational forms that will be manageable and successful in the large crowd situations which the Bicentennial will bring.

Photograph on following page: Participants from Yugoslavia and visitors dance together at the 1973 Festival of American Folklife.



II. Bicentennial Outdoor Museum

The Bicentennial Outdoor Museum is planned in cooperation with the National Park Service as a living-history museum recreating the camp life of the citizen soldier during the Revolution. There will be a continuous flow of activities ranging from colorful parades, infantry and artillery drills, and fife and drum music to construction of field fortifications, blacksmithing, and harness making -- all performed with careful attention to accurate, historical detail. Through the program, visitors will have an opportunity to see the life of an eighteenth-century garrison and to get a feeling of America during the Revolutionary Period in a dramatic and authentic setting.

At this time, the Smithsonian and the Park Service have an agreement to cooperate on the development of the project and the selection of an appropriate site. It is anticipated that the United States Army will participate in the program presentation which is scheduled for the summer of 1976. No Bicentennial

SPECIAL BICENTENNIAL PROJECTS

funds have been requested previously. For FY 1975, \$244,000 is requested to develop the detailed program and to produce replicas of camp facilities to be used in the program.

I. Inventory of American Paintings Before 1914

The National Collection of Fine Arts' Inventory of American Paintings Before 1914 is engaged in searching for and recording the whole range of American paintings from the earliest years of our history to the present century. This comprehensive directory will significantly extend the available resources for study of American art and history. The work of building the Inventory, thus focusing attention on identifying and recording paintings long ignored, will bring recognition and, in many cases, salvation to works which now go unregarded.

The Inventory will be a massive, ordered compilation of comparatively limited inventories, catalogues, and listings which exist or will be made for the first time. Included will be paintings an individual hangs in his own home or stores in his barn; works held in a community's town hall, library, and schools; and collections in museums and historical societies across the country.

MAJOR SCHOLARLY PROJECTS

All the information gathered is compiled in three indexes -- by artist's name, by subject matter, and by owner/location -- and stored by computer. It will be available to scholars, and a guide to the Inventory -- an annotated directory of its sources -- will be published in 1976.

In addition, the National Collection's major Bicentennial Exhibition will result from the research conducted through the Inventory. This exhibition, The Artist and the American Scene, will include approximately 150 paintings, some of which will not have been shown publicly before.

This project, designated as Target 1976, has been underway since FY 1971, and \$216,000 has been invested in developing the research system and in the collection, compilation, and storage of data. There are currently 50,000 listings in the Inventory, and another 10,000 will be added by June. In FY 1975, \$86,000 is requested to continue this work which will result in an Inventory of 150,000 paintings by 1976.

II. Bibliography of American Art

The Archives of American Art, which is the national archival resource for the history of art in America, is compiling for the Bicentennial a critical Bibliography of American Art. A comprehensive reference directory of this type is long overdue in the field of American studies, and it is directly related to the work of the Archives -- to make available to scholars the primary documentation required for serious research in American art history. For the first time, the Bibliography of American Art will make available a complete and scholarly listing not only of major works on American art, but also of important periodicals, dissertations, brochures, catalogues, articles, variant editions, recordings, and tapes, etc.

Since FY 1971, some \$110,000 has been expended to develop this program and begin research in colleges and universities, libraries, and museums across the country. The Bibliography will be chronological, ranging from

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American Indians to modern times. Among sections already completed by the editor, a noted American bibliographer, along with a team of twelve associated bibliographers, are American Art and Culture, American Architecture, American Painters, Photography and Photographers in America, Arts of the American Indian - Past and Present, and American Sculpture. In FY 1975, \$60,000 is requested to continue this program, designated as a Target 1976 project. Final compilation, design, and printing will take place in 1976 with an estimated publication date set for early 1977.

III. Encyclopedia of North American Indians

The Center for the Study of Man is producing a twenty-volume Encyclopedia of North American Indians which will summarize all that is known of the pre-history, history, and traditional and modern cultures of all the Indian groups north of Mexico and bring up to date and replace the previous standard encyclopedia work which was issued by the Smithsonian in 1907-1910. This will become the standard reference work on all aspects of North American Indian history and anthropology for students, teachers, authors, researchers, and administrators, both non-Indian and Indian, both U.S. and foreign. Ever since its founding, the Smithsonian has conducted important research on American Indian history and cultures, and has been looked to as an important source of information on these topics. As a result, the resources of the Institution -- scientific staff, manuscript and picture archives, library, and museum collections -- are unexcelled anywhere as a basis for this project.



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Planning for the Encyclopedia has been completed, and a distinguished group of anthropologists and historians have been selected as volume editors. There will be contributions to the Encyclopedia by more than 500 individuals including Native Americans, and the volumes will contain more than a thousand articles plus several thousand biographical entries. More than 400 hundred manuscripts are completed and currently being edited.

In FY 1974, \$30,000 was provided to begin printing composition. Printing of the twenty volumes, which are organized by geographical area (Arctic, Subarctic, Northwest Coast, California, Southwest [two volumes], Great Basin, Plateau, Plains, Southeast, and Northeast) plus an introduction and special volumes on Indians in Contemporary Society; Environment, Origins, and Population; History of Indian-White Relations; and Languages, will begin in 1974-1975. It is hoped that the completed work will be published and issued by July 1976. In FY 1975, \$300,000 is requested to continue the composition

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process and to print approximately half of the volumes. Special Bicentennial funding has been requested for this Target 1976 project in recognition of the contribution this monumental work will make toward our knowledge about North American Indians and to assure timely publication.

IV. Sternwheeler Bertrand

In the spring of 1865, the Sternwheeler Bertrand, bound for the Montana territory with a cargo of 75 tons of stores for pioneers working in the northwest, sank in the Missouri River. The cargo remained on board for over 100 years, protected under the silt of what now is part of the DeSoto National Wildlife Refuge.

The Bertrand was rediscovered in 1968, with its cargo of historical artifacts virtually intact. Over the past five years, the Department of Interior (Bureau of Sport Fisheries and Wildlife and the National Park Service) has excavated and taken initial steps to preserve the artifacts, which represent the largest collection ever found of cultural materials relating to America's westward expansion. It is estimated that a small staff of three or four over two years time would be required to achieve a complete documentary inventory and photographic record for serious study and interpretation. Pending

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an agreement with the Department of Interior, work could begin by the summer of 1974.

Because the Bertrand was a supply vessel, the surviving objects of more than a hundred years ago are frequently duplicated in some numbers. The implications are many. For example, some of the objects are not now represented in the Smithsonian, and a complete specimen collection from the Bertrand would be of major importance to the study and understanding of that period in American history. The DeSoto National Wildlife Refuge has planned a museum with exhibitions on and from the Bertrand for the site itself as a permanent record of an event in our past. Finally, the loan or gift of Bertrand materials to museums in the Midwest and mountain states would add significantly to the richness of many American collections.

In FY 1975, \$60,000 is requested to begin this important work. Funding would support the necessary personnel and supplies for the research endeavor,

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which would culminate ultimately in the publication of a scholarly catalogue on the Bertrand and its artifacts.

Photograph on following page: Sample from the Inventory of objects found on the Bertrand.

ABRIDGED LIST OF CARGO RECOVERED FROM THE STEAMBOAT BERT RAND

Clothing and Textiles

Coats	Netting	Shirts	Capes	Slickers	Leggings	Ice skates
Suit coats	Buffalo leggings	Socks & Buckles	Caps	Trousers	Skirts	Buttons
Sweat bands	Dresses	Shawls	Cuffs	Sweaters	Burlap	Beads
Vests	Bandanas	Skins of	Yarn	Underwear	Pocket Flaps	Soap
Snoods	Shoelaces	thread	Ties	Table cloths	Fringe	Hair ornaments
Bolts of cloth	Fur piece	Tassels	Rope	Handkerchiefs	Runner	Horse furniture
Ribbons	Dusters & Suspenders	Interfacings	Boots	Muffler	Edging	Starch

Foodstuffs

Hostetter's Bitters	Brandy	Peppercorns	Lemonade mix	Candy	Pecans
Pepper sauce	Brandied cherries	Cod fish	Kelly's Bitters	Cod liver oil	Cranberry
Bourbon cocktail	Essence of ginger	Currants	Ale	Dried grapes	sauce (canned)
Pickled vegetables	Jellies	Flour	Ketchup	Peanuts	Coffee (canned)
Drake's Bitters	Horseradish	Strawberries	Mustard	Wocester sauce	Pineapple
Schnapps	Oysters (canned)	(canned)	Lemon syrup	Olive oil	(canned)
Tomatoes (canned)	Yeast powder	Wines	Honey	Mussell shells	Peaches

Household Wares

China	Feather dusters	Hearth tools	Butter churns	Clocks & Toys	Laundry boilers
Cruet sets	Lanterns	Jewelry box	Pen points	Picture frames	Pencils , Indigo
Candy dishes	Waffle irons	Paper holder	Pen holders	Floor mat	Candles
Coffee grinders	Mirrors	Flatirons	Ink bottles	Tea kettles	Oil lamps
Washboards	Butcher knives	Goblets	Candle molds	Baking utensils	Drawer pulls
Candle holders	Coffee pots	Flatware	Salt shaker	Doorknobs	Sewing notions

Tools and Hardware

Hammer heads	Tacks	Ruler	Brace	Wrenches	Latches	Padlocks
Files, Bricks	Hinges	Clamps	Calipers	Nails	Stopcock	Anvil & Planes
Nuts and bolts	Whetstones	Die cutter	Flanges	Pulley wheel	Turnbuckles	Mallets
Chisels	Grease cans	Scythe blades	Dung forks	Brace & bit	Keys	Copper sheets
Pick heads	Axe heads	Gimlet	Wire & Chain	Tap cutter	Vise , Whips	Spikes & Drills
Hooks	Plows, Shovels	Beveling tool	Levels	Kegs	Tanning tool	Valves & pipes

Munitions

Black powder kegs	Shot flasks	Howitzer case shells	Lead shot bars	Powder flasks
Percussion caps	Lead shot	Gun worms	Barrel cocks	Shot mold
Maynard cartridges	Primers	Howitzer shot balls		

Miscellaneous

Toy pony cart	Dog collars & Tags	Cow bells	Sheet glass	Mortars & Pestles	Artist pastels
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1. Visitor Orientation and Services

The Smithsonian Institution is particularly concerned with the increased demand for visitor orientation and services which the Bicentennial year will bring. It is anticipated that the need for printed, visitor-information materials, both in English and in foreign languages, will far exceed the Institution's current capability to produce them. Among necessary materials are a Smithsonian booklet on the Institution and its Bicentennial events -- the things to be seen and where to find them; the translation into French, German, Spanish, and Japanese, and the printing of various individual building guides which are given to visitors free of charge. Finally, systems of directions, signing, and labelling in multi-languages are needed in each of the museums.

No Bicentennial funding has been expended on this effort to date. In FY 1975, \$115,000 is requested to begin development of these urgently needed materials.

2. Administration

With the complexity of the Smithsonian's Bicentennial program, the nineteen additional projects over and beyond regular operations, the absolute necessity for meeting deadlines, and the requirement for effective coordination of Smithsonian activities with those of other agencies and institutions, centralized, full-time administration is essential. Over the past four years, \$125,000 has been expended on this aspect of the Smithsonian's Bicentennial effort. In FY 1975, \$84,000 is requested. The funds will provide three administrative staff positions and the necessary support for increased public services, as well as the legislated pay increases for temporary staff assigned to all projects.

SMITHSONIAN INSTITUTION LIBRARIES



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